



DANI SHUPING
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SELECTED PRESENTATIONS AND EXHIBITIONS

Presentations:

- TCAF Librarian Educator Day, Panel Presentation 2015
- Computers in Libraries, April 2014 “Perfection is the Enemy of Perfect”
- Georgia COMO, October 2013 “The Academics of Graphic Novels” (<http://tinyurl.com/ll6mcz8>)
- GLA Carterette Webinars, May 18th, 2011: “Unconferences” (recording <http://tinyurl.com/3do9glw>)

Publications:

- “The Modern Interlibrary Loan Office,” College & Research Libraries News July/August 2014

Exhibitions:

- Harry Potter traveling exhibit committee (Fall 2009 to Fall 2011)
- Coordinate with National Library of Health and committee to organize programming
- Build collection in repository to house photos, videos, and other materials from events: hdl.handle.net/10898/294
- Manage a \$1,000 budget for the event

Collections:

- Winthrop University, Permanent Collection Art Department

TECHNOLOGY SKILLS

- Programming Languages: HTML, XHTML, CSS, PHP, jQuery, and JavaScript
- Database Software: MySQL
- Content Management Systems: Blogger, Wordpress, Joomla, Drupal, Plone, DSpace
- Operating Systems: Windows, multiple versions of Linux, and Mac OS
- Web tools: Google Suite (including Voice, Docs, Talk, Maps), Flickr, Slideshare, Twitter, Skype, Facebook, Camtasia, Jing, Adobe Captivate
- Office Software: multiple versions of Microsoft Office
- Library Systems: Innovative Interface ILS environment; Koha
- ILL Systems: Experience with installing, configuring, maintaining, and using: Clio ILL management software, ILLiad, Odyssey, and Ariel.



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April 20, 2016

Dear Dean Schneider,

It is with great excitement that I submit my letter of application for your open Access Services Manager. I have long been a great admirer of your work. I watched with great interest as you have built a team of outstanding talent, including Jonathan Smith and Caitlin Plovnick, and I would love to have the chance to come be a part of this team. This job comes open at a perfect time in my life when I am looking for my next opportunity to move to a new area of the country and to grow and expand my skill set.

I spent over twelve years working in various positions in Access Services, and while I was able to bring a measure of creativity and energy to each of them, I always felt like something was missing in how I could best communicate with both internal and external patrons. It can often be challenging to describe what a library is and does, to someone that has only ever scraped the surface of what it offers. Even in the library itself, it can be difficult to describe the duties of a position to someone that has only seen it from the outside. When the Center for Cartoon Studies announced an MFA in comics that would focus on how comics could be used in the wider world, I knew it was something I had to pursue. Now after two years of hard work, I have learned more about how to use comics in the library world to help patrons of the library better connect with services, particularly with Access Services.

An example of where comics and libraries connect is with library tours. It can often be difficult to describe meaningful figures to visiting groups, who can often be stuck on number of physical volumes of information vs overall access to information. A comic though, can bridge these gaps by comparing amount of information available, including electronic, to a physical object such as an olympic size swimming pool. The visual of the information helps to reinforce the numbers, as well as help bridge gaps between languages and generational context. The same is also true of conveying statistics in a manner that will excite the reader vs gloss over yet another chart of information. A comic can again translate the information into a readable relatable object vs an amorphous pie chart.

One of the strengths I can bring to this position, particularly as a manager, is being a non-neurotypical thinker, who falls into a variety of different spectrums, and has lived in a diverse range of states and climates. This allows me to connect with staff better; understand their ideas, problems, and solutions; and work with them to help improve the library. For example, in my previous job at Tarver Library I worked closely with my ILL staff to help modernize statistics keeping, updating policies, procedures and workflow, while respecting lessons they learned over their years of service. This same strength also helps me connect with different groups across the university. Such as one of my greatest successes in working with faculty on campus, was the chance to partner with an English Professor on teaching a course on graphic novels. Not only did I help design the initial syllabus, but I was also able to participate in the class. I have continued working with him to strengthen our collection and to explore new possibilities and uses for graphic novels in the curriculum.



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I want to be a part of a growing team that is building a library for today and the future. That actively looks to change the library world by hiring a diversity librarian position. That hires comic creators to engage with students. That encourages continued education. I look forward to the opportunity to be a part of this team. Please feel free to contact me by e-mail at ashuping@gmail.com or by phone at 478-320-9884. I thank you for your time and consideration, and I look forward to hearing from you.

Sincerely,

Dani Shuping